



## CHRISTMAS QUILT 2025 – YULETIDE ORNAMENTS

### Created by Mikael Svensson

When I was a small child, everything felt so big. I remember the Christmas ornaments being unpacked – so large and shimmering in the light. This year, I want to bring back that feeling with oversized Christmas ornaments on this quilt – a way to wrap your home in the magic of childhood holiday memories. A celebration of warmth, joy, and timeless tradition.

#### CATEGORY:

- Quilting

#### SKILL LEVEL:

- Intermediate

#### MACHINE:

- Embroidery Machine

#### TOOLS/ACCESSORIES:

- CREATIVATE™ quilting software
- Embroidery hoop – 260 × 200 mm
- ¼" patchwork foot (if using a ¼" seam allowance)
- Open-toe appliqué foot

#### EMBROIDERY DESIGNS:

- Ornament with Diamond Rows – 150130347
- Ornament with Zig Zag Bands 1 – 150130348
- Ornament with Zig Zag Bands 2 – 150130350
- Ornament with Heart – 150130349
- Ornament Horizontal Rows Around – 150130351
- Ornament with Dots – 150130352
- Ornament with Decor Band – 150130353

#### MATERIALS:

- Fabric for the quilt – see required amount in the quilting software
- Fabric for backing – 1¾ yards (1.75 m), minimum fabric width 52" (130 cm)
- Fabric for binding – 6 strips, each 2½" (6.5 cm) wide, fabric width 44"
- Fabric for the ornaments:
  - Medium green, pine green, golden yellow, and ruby red – approx. ½ yard (50 cm) each
- Fabric for the ornament tops – 4" (10 cm) metallic gold fabric
- 5 yards (5 m) of ¾" (2 cm) wide red satin ribbon (for bows and hanging loops)
- Embroidery thread in coordinating colors



## Making the quilt

**Step 1:** Open the CREATIVE Quilting Software.

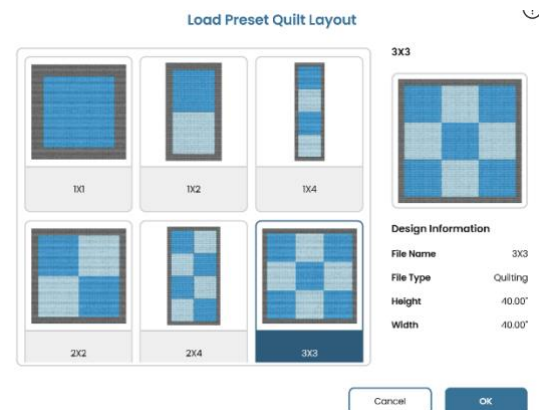


Quilting

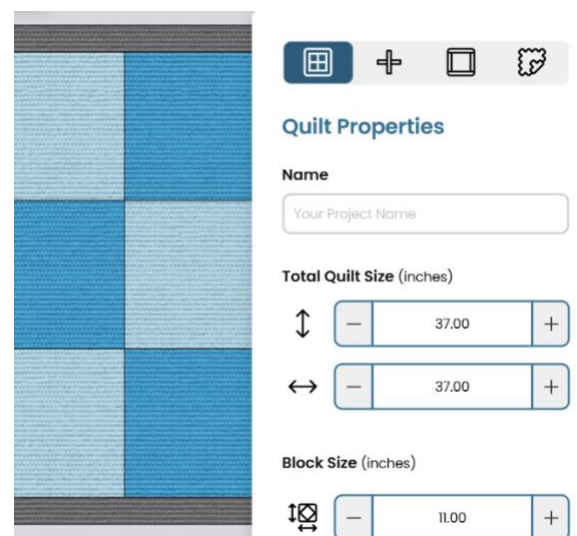
**Step 2:** Click on Load a Preset Quilt Layout.



**Step 3:** Select the 3 × 3 layout and click OK.

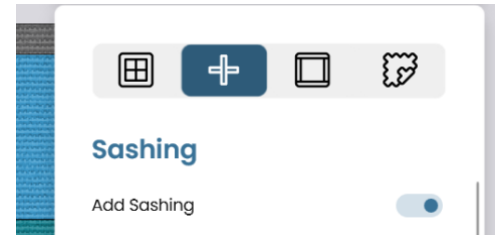


**Step 4:** Set the block size to 11".





**Step 5:** Click on the Sashing icon and select Add Sashing.



**Step 6:** Under Type, choose Cornerstone and check the box that says Include Sashing Border. Set the sashing width to 2".

### Sashing

Add Sashing ☒

#### Type

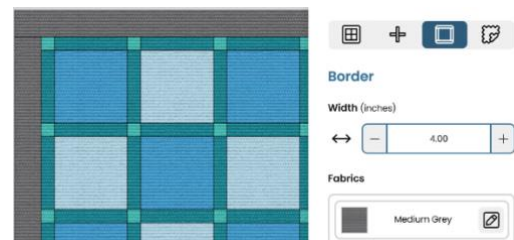
 Cornerstone 

☒ Include Sashing Border

#### Width (inches)

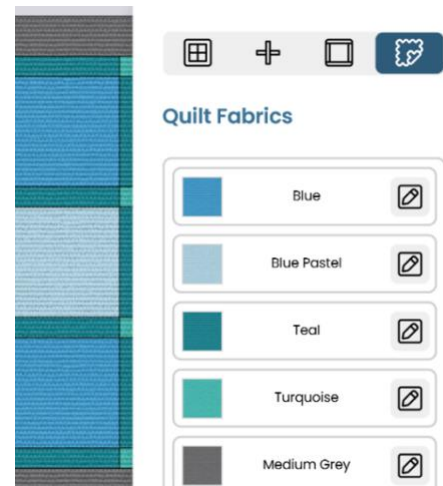
  2.00 

**Step 7:** Go to the Border tab and set the border width to 4". All layout settings are now complete – only the colors remain.



## Coloring the Quilt

**Step 8:** Click on the Quilt Fabrics icon. All the colors used in your quilt will appear in a list.





**Step 9:** Click the Edit button next to the first color (blue). A Fabric Picker dialog box will open, where you can select different colors or fabrics from your personal fabric stash.

(You can find more information about adding your own fabric on the CREATIVATE™ homepage.)

Click on the white fabric swatch, then click OK.

**Step 10:** All the blue blocks will now change to white. Also, make the blue pastel blocks white as well.

**Step 11:** Continue updating the colors as follows:

- Teal → Dark Red
- Turquoise → Dark Green
- Gray → Dark Green

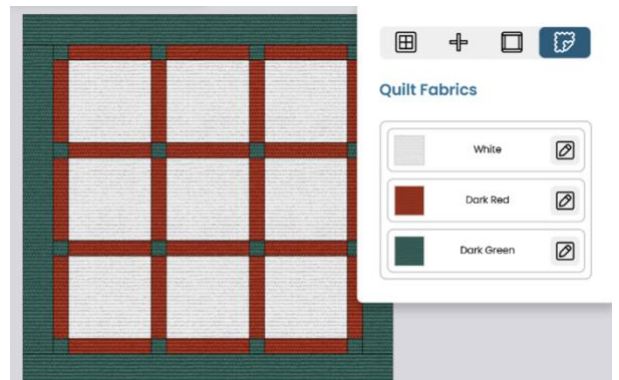
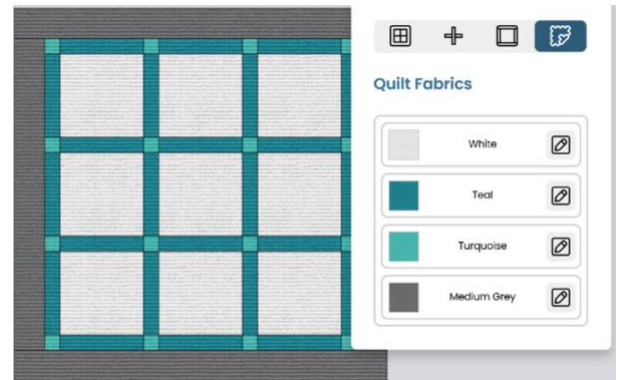
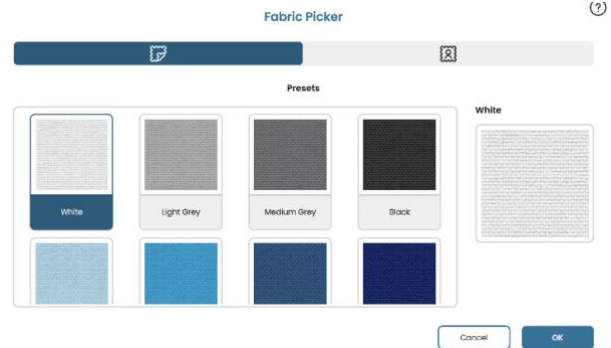
**Step 12:** Your quilt layout should now look like this (example image here in guide)

Generating Quilt Output

**Step 13:** Click on the Output tab.

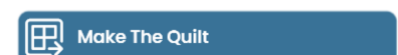


**Step 14:** Set your preferred seam allowance, then click Make the Quilt.



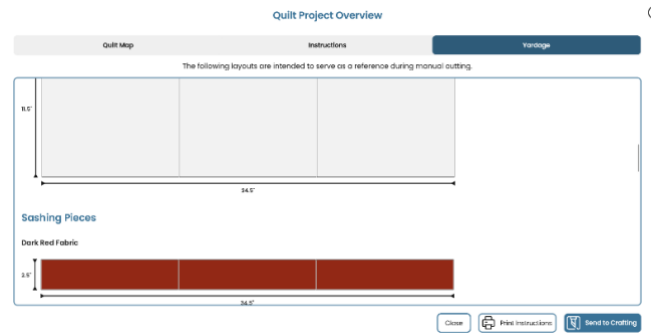
## Output

Seam Allowance (inches)





**Step 15:** Open the Yardage tab to view all cutting information for each section of the quilt. You can use a SINGER® MOMENTO™ cutting machine or cut the pieces traditionally — all measurements are provided in the software.



## Making the Ornament Appliqué (In-the-Hoop)

### Before You Begin

You'll be creating In-the-Hoop Appliqués. Here are a few helpful tips:

- When stitching in the hoop, color changes are used to create stops before the next step. This means the thread color displayed in the file isn't always the actual color you'll use — only the stitches visible in the final design need to match your real thread color.
- Visible stitches include satin stitch edges and decorative topstitches. These steps will be marked clearly so you know when to use your final thread color.
- Never use Color Sort on In-the-Hoop designs — it may mix up colors and ruin the embroidery file.
- Read through all steps before starting. It helps you understand why each step is needed and ensures smoother stitching.

### Preparations

- Take the nine white quilt blocks and fold each one twice — once horizontally and once vertically. Press lightly to create center creases.
- Cut nine 2½" (7 cm) long pieces of red ribbon for the ornament loops.

### Ornament with Horizontal Rows

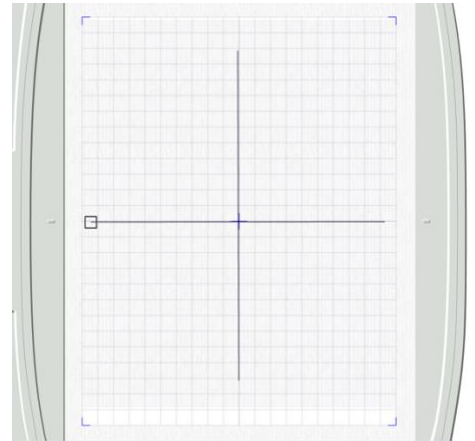
**Step 16:** Prepare your embroidery machine and load the first file, "Ornament with Horizontal Rows." These same steps will apply to the other ornament designs.

**Step 17:** Hoop a piece of tear-away stabilizer in a 260 × 200 mm hoop.



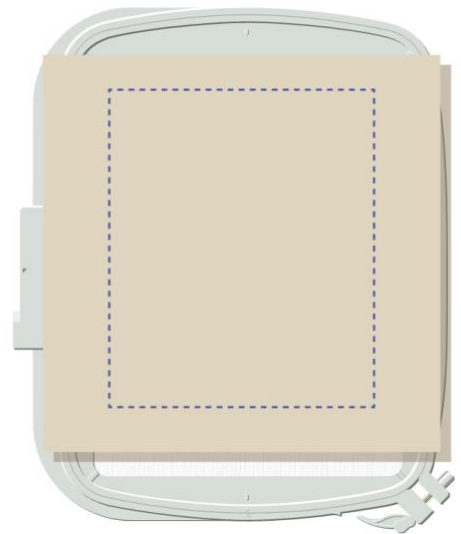


**Step 18:** Stitch out Color 1 on the stabilizer. This forms a cross-placement stitch marking the background fabric position.

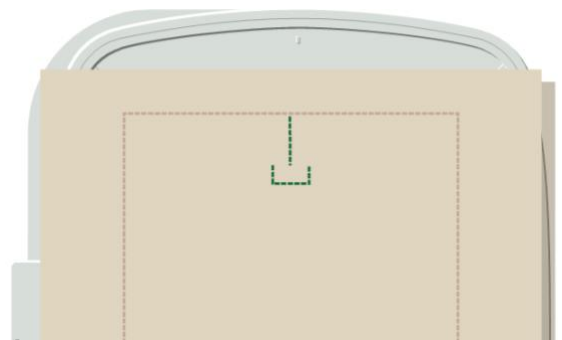


**Step 19:** Place your background fabric in the hoop. Align the fabric's crease lines with the horizontal and vertical stitch lines. Hold it in place with masking tape or by gently pressing it down while stitching the next step. *(Keep fingers clear of the needle.)*

**Step 20:** Stitch out Color 2 to secure the background fabric in place.



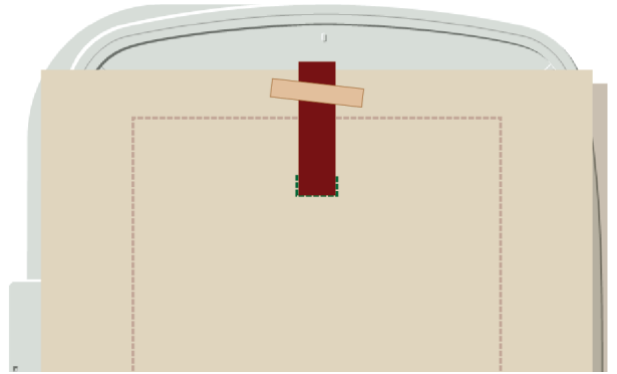
**Step 21:** Stitch out Color 3 — this will mark the placement line for the red ribbon.



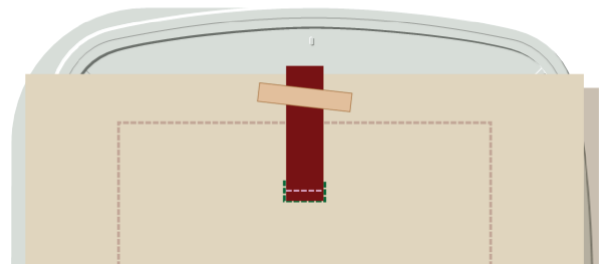




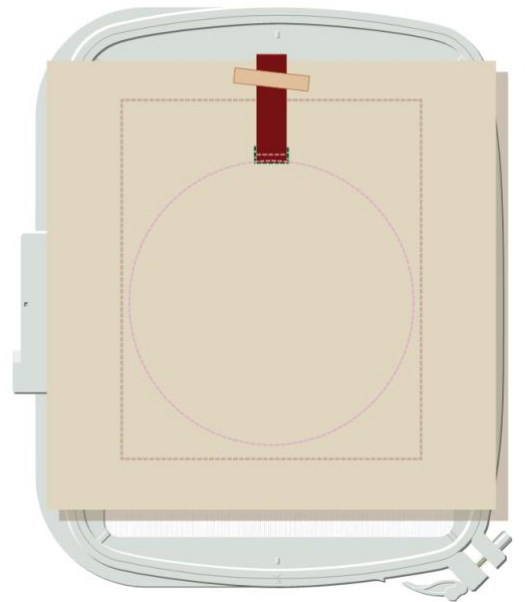
**Step 22:** Position the red ribbon with one raw edge along the bottom stitch line, following the line upward. Let the ribbon extend slightly beyond the fabric edge and tape it in place.



**Step 23:** Stitch out Color 4 to secure the ribbon. Leave the tape on for extra support; you'll remove it later.

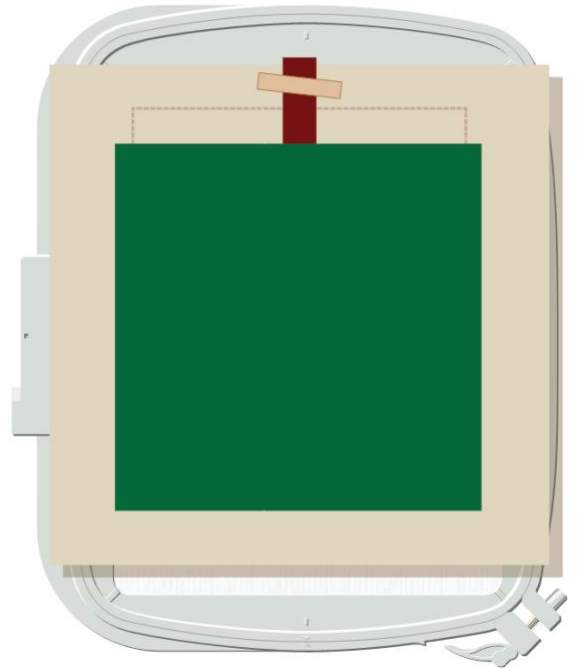


**Step 24:** Stitch out Color 5 to mark the placement line for the ornament background fabric.



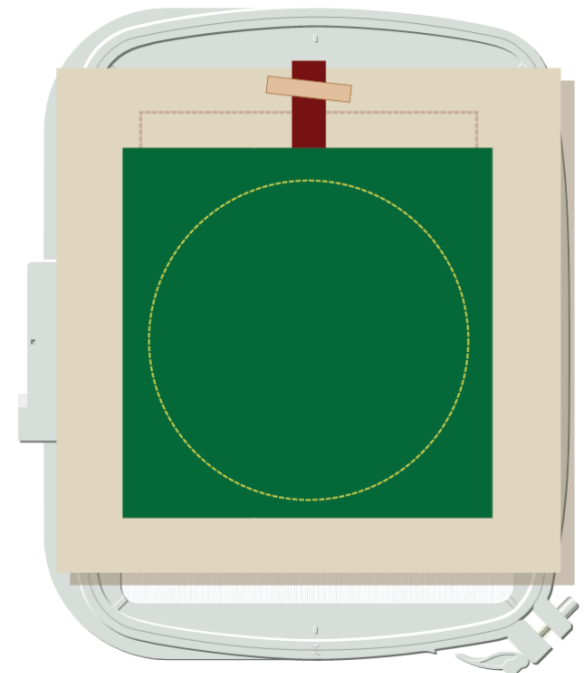


**Step 25:** Place the pine green fabric over the stitch line, ensuring full coverage on all sides.

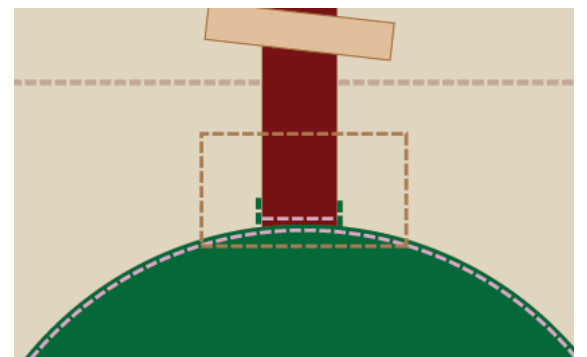


**Step 26:** Stitch out Color 6 to secure the fabric in the hoop.

**Step 27:** Trim away excess fabric close to the stitch line, leaving about 1/16" (2 mm) seam allowance. If your machine allows, move the hoop to the Cut position – otherwise, carefully remove the hoop (without unhooping the fabric).



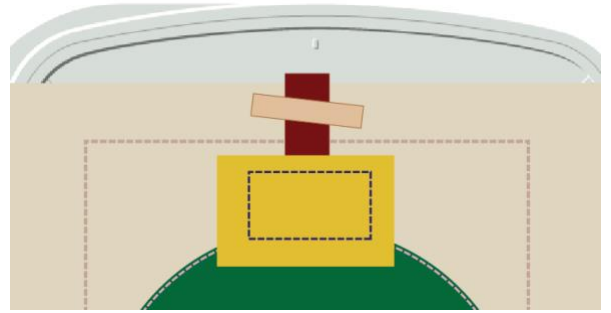
**Step 28:** Place the pine green fabric over the stitch line, ensuring full coverage on all sides.



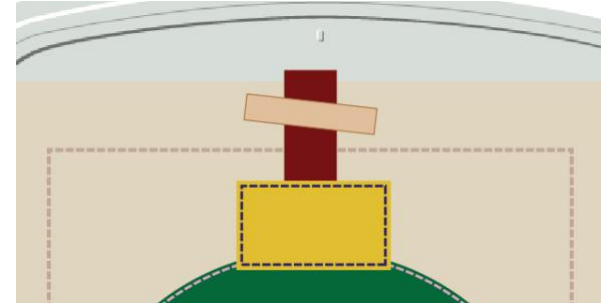




**Step 29:** Place the gold fabric for the ornament top, covering the stitch line. Stitch out Color 8 to secure it.



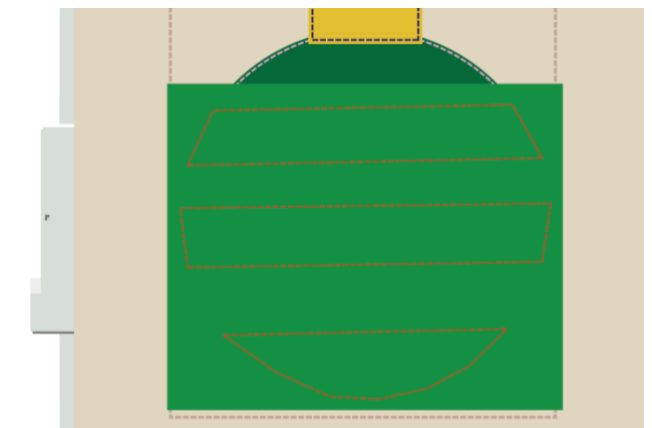
**Step 30:** Trim away the excess gold fabric, leaving a 1/16" (2 mm) margin.



**Step 31:** Stitch out Color 9 — this marks the placement line for the decorative applique band.



**Step 32:** Place the medium green fabric over the placement line, ensuring it covers all sides. Stitch out Color 10 to secure the applique piece.





**Step 33:** Place the pine green fabric over the stitch line, ensuring full coverage on all sides.



**Step 34:** Stitch out Color 11, the satin stitch edge covering the raw applique edges. Choose a thread color similar to the background (pine green). (A darker thread is shown in the guide for visibility.)



**Step 35:** Stitch out Color 12, the decorative triple stitch over the satin edge. Use metallic gold or a golden embroidery thread.



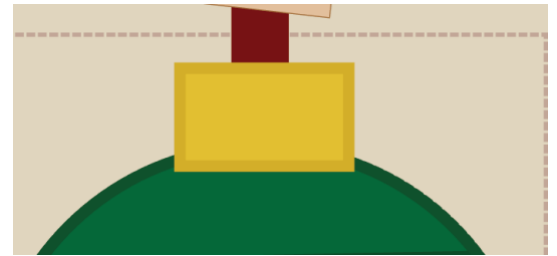


**Step 36:** Stitch out Color 13 — this creates a satin and triple stitch around the ornament's outline. Use a color that matches the ornament background fabric.



**Step 37:** Stitch out Color 14 for the satin outline on the ornament top. Use a matching thread color for a polished finish.

**Step 38:** Your first block is now complete! Repeat the same process for the remaining ornaments, using the fabric color combinations listed below.

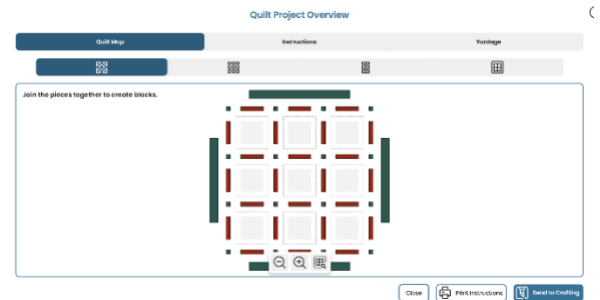


## SEWING THE QUILT TOP TOGETHER

When all appliqué blocks are completed, it's time to assemble them with the sashing and cornerstones you cut earlier. In CREATIVE Quilting Software, follow

**Step 39:** Click the Output tab → Make the Quilt tab.

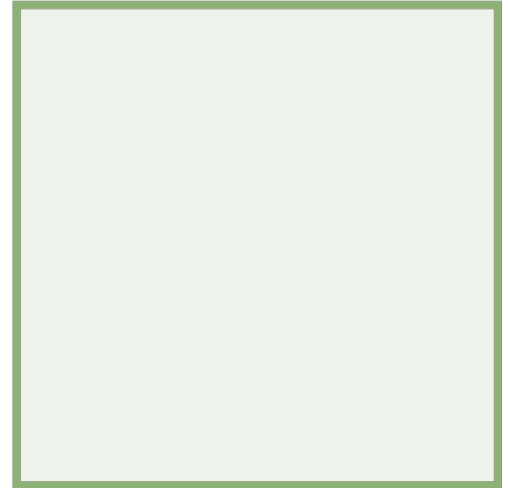
This window provides all layout information and diagrams for assembling your quilt top. The Quilt Map tab will show your quilt from layout to final stage.





## PUTTING IT ALL TOGETHER

**Step 40:** Lay the backing fabric wrong side up on your work surface. Place the batting on top.

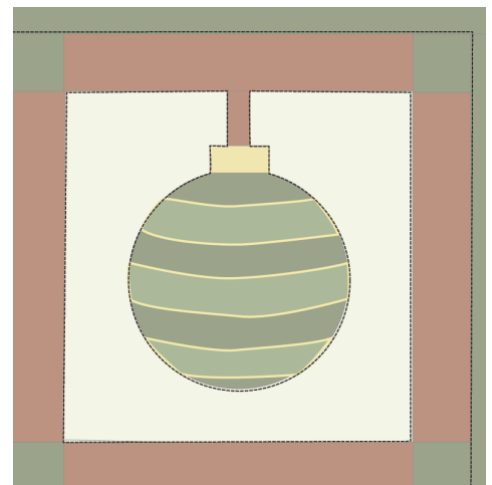


**Step 41:** Position the quilt top right side up over the batting. Ensure the backing and batting extend beyond the quilt edges on all sides. Pin, glue, or baste the layers together securely.



## QUILTING THE LAYERS TOGETHER

**Step 42:** Quilt using a straight stitch to secure layers. Stitch between seams ("stitch-in-the-ditch") to make the appliqué and sashing stand out.

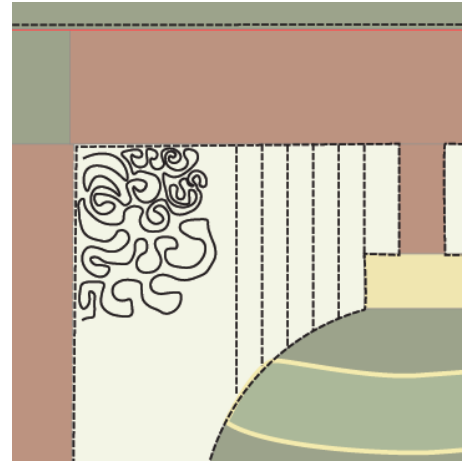




**Step 43:** Add additional quilting if desired:

- Free-motion puzzle stitch for texture.
- Straight stitch in parallel lines across backgrounds.
- Quilting within sashing or cornerstones for extra detail.

**Step 44:** Trim excess batting and backing fabric close to the quilt edge.



## MAKING THE BOWS

Adding bows gives your quilt a three-dimensional, festive finish.

**Step 45:** Cut nine 16" (40cm) ribbon pieces for bows and nine 1½" (3.5cm) pieces for centers.

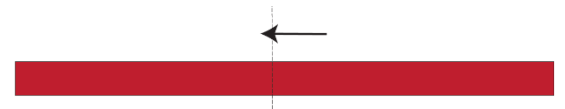


**Step 46:** Prepare the center strips:

- Fold ⅓ in from each side.
- Seal edges with a lighter or candle to prevent fraying.
- Set aside.

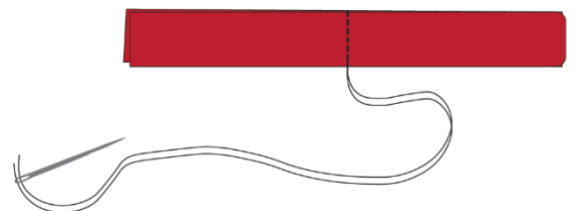


**Step 47:** Fold each long ribbon piece in half and mark the center.



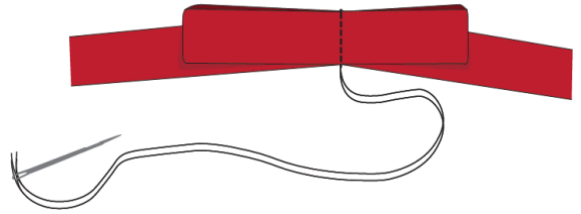
**Step 48:** Stitch 4" (10cm) from the fold. Leave 8" (20cm) thread tails.

**Step 49:** Thread a needle with the thread ends.

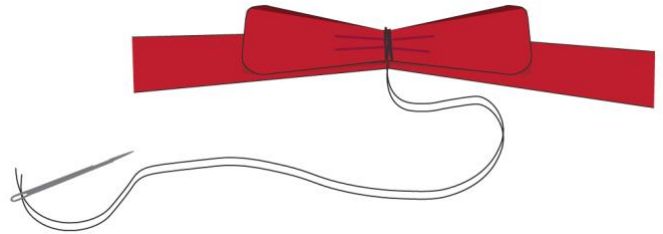




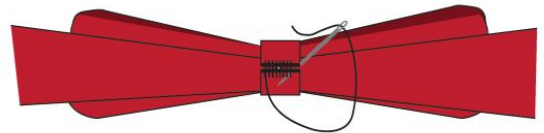
**Step 50:** Pull the thread to gather the ribbon center.



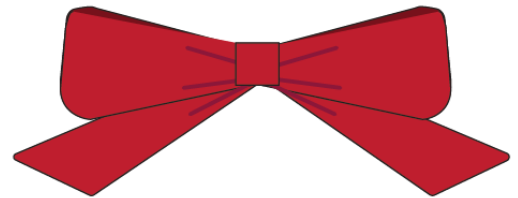
**Step 51:** Fold the center twice, wrap thread several times, and secure tightly.



**Step 52:** Wrap the prepared center piece around the middle of the bow and sew in place at the back.



**Step 53:** Repeat to make nine bows and sew them onto your finished quilt.



#### BINDING THE EDGES AND ADDING SLEEVE CORNERS

**Step 54:** Refer to the binding instructions included in your collection. The finished binding width should measure  $\frac{1}{2}$ " (1.5cm).

